

BLAST FROM THE PAST

GREATEST FILM QUOTES – Everyone's got their favourite movie quotes – and some of these have a great story behind them

FRANKLY MY DEAR I DON'T GIVE A DAMN

Would Rhett Butler's dismissal of Scarlett O'Hara in *Gone with the Wind* (1939) had the same impact if he had told her “Frankly my dear I don't care”? Possibly not, so it's no wonder David O. Selznick went ahead with the word the censors objected to. The final scene was shot with both versions in June 1939, and Selznick negotiated with the Hays office to get an amendment to the code in November, just one month before the film's premiere.

LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY

Responsible for making audiences sob at the end of *Love Story* (1970), the line was spoken by both Ali MacGraw's Jenny and Ryan O'Neal's Oliver. The line was misspoken from Erich Segal's script, which had read “Love means not every having to say you're sorry.” O'Neal would spoof the quote in *What's Up, Doc?* (1972): after Barbra Streisand says the line, he responds “That's the dumbest thing I ever heard.”

HERE'S LOOKING AT YOU KID

Casablanca (1942) has a plethora of quoteable line but this one, spoken by Rick (Humphrey Bogart) was improvised. The script called for “Here's good luck to you kid” but Bogart changed it while practising with Bergman off-camera over a game of poker. Incidentally “I think this is the beginning of a beautiful friendship” was dubbed in by Bogart after shooting had wrapped.

FASTEN YOUR EAST BELTS. IT'S GOING TO BE A BUMPY NIGHT

One of the most famous lines in movie history was uttered by Bette Davis as Margo Channing in *All About Eve* (1950) , the film that Davis would later admit saved her career.

It was the sparkling screenplay that attracted Davis to the role and so, although writer/director Joseph L. Mankiewicz had been warned of Davis habit of changing dialogue, she recognised its quality and didn't change even a syllable. Mankiewicz wrote it when his start was on the rise while his more successful, older brother, Herman (who had co-written 1941's *Citizen Kane*) was becoming a recluse with an alcohol problem – the changing fortunes, the battle of the ages and the quest for power are all reflected in the movie.

NO, MR BOND, I EXPECT YOU TO DIE – Goldfinger (1964)

YOU DON'T UNDERSTAND! I COULDA HAD CLASS. I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM

While filming *On The Waterfront* (1954), screenwriter Budd Schulberg asked prizefighter Roger Donoghue, Brando's boxing instructor in the film, if he could have been a champion. "I could have been a contender. "when I wrote it," Dong the noghue said. And so inspired one of cinema's most recognised lines. "when I wrote it, I had no idea we would be discussing it 60 years later," said Schulberg in 2008. That didn't stop Brando from trying to improvise during the scene, however, asking co-star Rod Steiger, "Do you think the Yankees are going to win it this year?" before being told by director Elia Kazan to cut it out.

Said with menace**I'M GONNA MAKE HIM AN OFFER HE CAN'T REFUSE** – *The Godfather* (1972)

THE CARRY ON LADIES

Jan Sims and Hattie Jacques frequently played lusty or haughty Carry On characters, but who got the last laugh?

Alongside the likes of Kenneth Williams, Sid James Charles Hawtrey and Kenneth Connor, both Joan and Hattie were long serving members of the Carry On team. Sims would describe making the films as "like going back to school each time". The pair became firm allies and friends and when Hattie died in 1980 aged 58, Sims was to upset to attend the funeral of her friend – she instead stayed at home drinking and reading letters from Hattie.

In 1988 Sims was cast as matron in *Carry On Again Nurse* – the role would pay a nod to Hattie by having Sims look at a photo of her and ask "Well, did I do all right?"

Although the film didn't see the light of day as it was cancelled after the deaths of Kenneth Williams and Charles Hawtrey Carry On fans would agree that both ladies did more than all right.

Did you know ... Hattie's family banned Eric Skyes from her funeral – their relationship has deteriorated as she felt he envied her popularity so reduced her lines and laughs in their collaborations.